

Some additional info bits in alphabetical order (not order of appeareance):

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"TFAS Theme"
        anticipating the "Compassion Theme"
B٦
        quotes bass from J, which was based on B
        anticipating the "Eternal Cycle Theme" (based on A)
C
C,
        "Eternal Cycle Theme" (based on A)
D
        based on C and the rhythm of A
D,
        split-off of D
D"
        split-off mixing D' and F
Е
        primary chorus, quotes harmony of A
Ε,
        combines E and A
E"
        based on E' [downwards direction]
E""
        based on E'
F
        secondary chorus
F٦
        split-off of F
        "Rise theme" (quasi verse)
G
G٦
        combines G with reversed M [downwards direction]
Н
        based on F (uses notes from "rise motif")
Ι
        agitato
        "Compassion Theme" (bass based on B, melody based on "rise motif")
J
J,
        variation of \ensuremath{\mathrm{J}}\xspace, combined with \ensuremath{\mathrm{M}}\xspace - the embrace
J"
        variation of J, combined with M - the light
J
        variation of J, combined with M - the despair
K
        quotes of the "rise motif"
        congregation chants
L
ر ا
        variation of L
        maestoso [upwards direction], quotes ending of E
Μ
Μ,
        variation of M
        "Doom Theme", quotes harmony of A
N
N۶
        variation of N
Ζ
        Continuation of "As I Walk Amongst The Sick" from "Mind Cemeteries"
z,
        Prologue
7"
        Epilogue, quotes "I Am" from Mind Cemeteries
the "Rise motif" (an element of the Rise theme) appears at:
7:58, 8:08, 8:21, 8:31, 8:43, 9:53, 9:06, 9:16, 9:42, 13:10 and 14:02
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